



The Canal Zone Philatelist



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Whole No. 191

The "Specimen" Booklets Keep Coming

by Richard Larkin

Twenty-four years after the 1990 Christie's auction sale of "supposedly all" the American Banknote Co. Canal Zone Specimen material, and several years after a few more booklets of other overprinted Panama stamps turned up, two more Canal Zone Specimen booklets – a one-cent and a two-cent, Scott Nos. 68a and 69a – of the Panama Arms issue have surfaced. They were part of a large lot of miscellaneous Latin American material sold in a Cherrystone auction in March 2014. They were mis-described in the catalog as from Panama, but fortunately an alert member of the CZSG recognized them for what they are and advised the author, who was able to acquire them. That's the good news.

The not so good news is that both booklets are in very bad condition. The stamps of the one pane in each booklet are partly torn in two, and partly missing completely (See Fig. 1). The covers are completely torn in several places and had been taped together partly with old-style tape that has yellowed, and partly (badly) with other tape, most of which cannot be

removed without further damaging the covers (See Fig. 2). The author has attempted to repair the covers with archival tape, and while they are still not things of beauty, their rarity – two of only four or six known – makes condition secondary to their value for research.

Their construction is the same as that of two original Specimen booklets (Fig. 3) that the author acquired at auction from a different New York dealer in 2004:

- front cover (Type D)
- one pane of six 'Specimen' stamps with punched holes
- one sheet of normal interleaving
- three blank sheets of a different kind of interleaving, white and slightly slippery
- back cover

Someone has written on the first sheet of the different interleaving: "6 stamps only in book when recd. CR 8/1/24" (See Fig. 1). The author has no idea who or where CR

continued on page 15

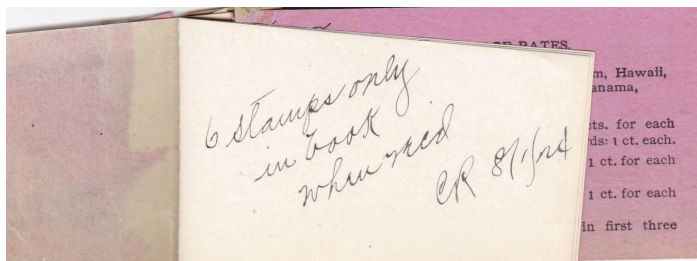


Fig. 1 Inside of booklets showing damaged stamps, and writing

Upcoming: Regional Meetings

APS StampShow 2014

A CZSG meeting will be held at APS StampShow Saturday, noon, August 23, 2014 in Hartford, CT. The APS StampShow runs from August 21st to 24th at the Connecticut Convention Center.

Future National Meeting as a Participating Society

CHICAGOPEX 2014

Itasca (Chicago), IL, November 21-23, 2014
Exhibit Applications are due no later than August 17th.

Announcement: 2014 CZSG Mail Sale

The 2014 CZSG Mail Sale will be held this Fall. Tom Brougham will be Sale Manager. The closing date is anticipated to be November 2, 2014. Consignments for the 38th CZSG Mail Sale should be sent to arrive by August 9, 2014.

More details can be found on page 24 of this issue.

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The Canal Zone Philatelist

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Articles and information for publication should be sent to the Editor. Scans are preferred for figures of stamps or covers; however enlarged high quality photocopies are sometimes acceptable. Illustrations must show clearly against black backgrounds. If you need help, write or EMAIL the Editor. The author must advise the Editor if the article has been published or is being considered for publication elsewhere.

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Canal Zone Study Group

Commonly used abbreviations

BEP = Bureau of Engraving & Printing

CZ Stamps = *Canal Zone Stamps*, by Gilbert N. Plass, Geoffrey Brewster, and Richard H. Salz, The Canal Zone Study Group, 1986

CZP = *The Canal Zone Philatelist*

Entwistle = *The Postal Markings of the Canal Zone, 2nd Edition*, by Lawson P. Entwistle, The Canal Zone Study Group, 1992

French = *Encyclopedia of Plate Varieties on US Bureau-Printed Postage Stamps*, by Loran C. French, Bureau Issues Association, 1979

Scott = *Scott's Specialized Catalogue of U.S. Stamps*, current edition

Tatelman = *Canal Zone Postage Stamps*, by E.I.P. Tatelman, Canal Zone Postal Service, Mt. Hope, CZ, 1961

ABNCo = American Bank Note Company

NPM = National Postal Museum of the Smithsonian Institution

Journal citations are *Journal Name*, Volume No., Pages.
Anything without a byline is written by the Editor.

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Salz Award to Dickson Preston

by Richard D. Bates, Jr.

In early 2014 the CZSG Board of Directors approved the following:

The CZSG will initiate an award named for Dick Salz, that will be made on an annual basis at the Canal Zone Study Group meeting at WESTPEX or show at which the CZSG is a participating society.

The Dick Salz award shall be awarded to the person who has written the best article or published research during the past calendar year covering the collecting and study of philately and postal history of the Canal Zone and the Isthmus of Panama, including relevant aspects of interoceanic transport and communications.

The award process begins with the CZSG President appointing a CZSG Board Member to chair the Publication Committee of three people (who have in the past written articles or books or are knowledgeable specialists). The committee selects three publications (articles in the *CZP* or CZSG Handbooks) from the previous year, reviews them, and assigns a point score (3=best, 2=2nd best, 1=3rd best). Members of the Committee can also suggest publications for consideration, including publications in other than the *CZP*. The Board Member is the committee chair, and tallies the scores (but does not vote) and submits the result to the *CZP* editor.

Richard Spielberg chaired the Publication Committee that identified the inaugural recipient of the Dick Salz Award, which was made to Dickson Preston at the WESTPEX Awards Banquet on April 2014 in recognition of his article "Canal Zone Covers Held in Bermuda during World War II," *CZP* 49(1):1, 6-8 (2013).



Fig. 1 Copy of Dick Salz Award certificate in a typewriter used by Dick in his correspondence, including proofreading and critiques of *CZP* articles and handbooks.



Fig. 2 Salz Award presentation to Dickson Preston at left, with Dick Bates and Dick Salz's son and daughter, Bob and Joan, at right

"Specimen" Booklets

continued from page 13

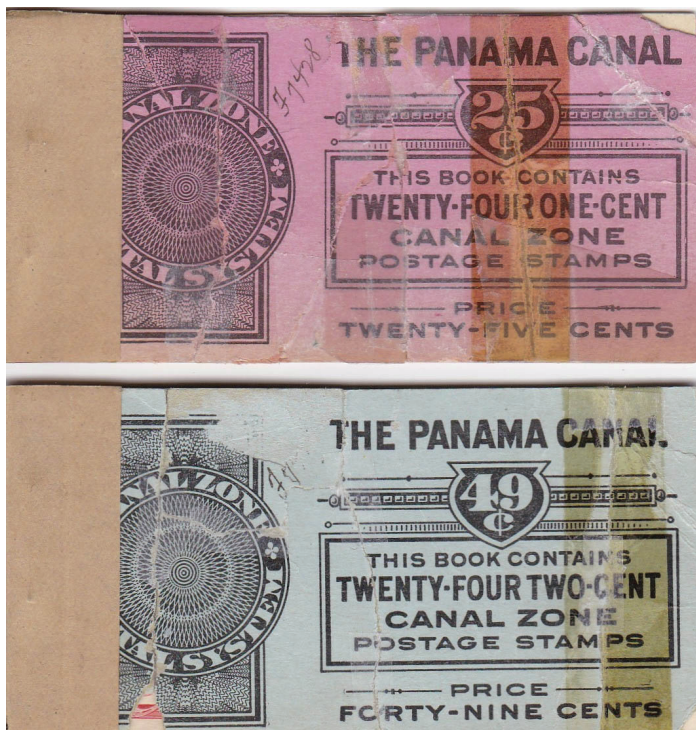


Fig. 2 Newly discovered Panama Arms booklets

was. (Does anyone know? Connected to ABNCo? To the CZ postal system or administration?) There is no writing on the interleaves of the original booklets (August 1, 1924 was after the abrogation of the Taft Agreement, so booklet stamps of these designs would never have been issued to the public).

Unlike the author's two original Specimen booklets, there is no printed job number on the front covers, but someone has written the same number, F7428, on the front of each, and also on the back cover of the 2c booklet. On the original 2c (but not the 1c) booklet, there is a similar handwritten number

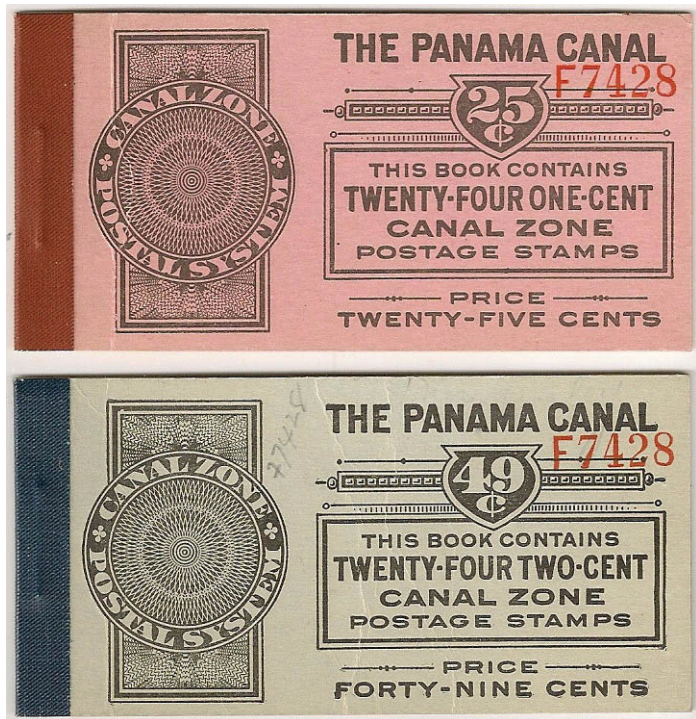


Fig. 3 Panama Arms booklets from ABNCo sale

on the front cover (Fig. 3) but the handwriting is distinctly different from the handwriting on these new booklets, and the handwriting on the back of the new 2c booklet is also distinctly different from either of the others. F7428 is the same ABNCo job number that is on the full sheets of the Panama Arms booklet stamps in the ABNCo sale. Also, someone pasted brown tape over the bindings, for what reason is unknown, as the original red and blue cloth bindings appear intact.

The 1990 catalog description of the lot (#52) containing the full sheets of the Panama Arms booklet stamps said the lot also included four "mock-up" booklets (two of each denomination), as described above. However these four booklets were not delivered to the purchaser of the lot, and their whereabouts were unknown for a while. As noted above, the author subsequently acquired two of these. Are these newly discovered booklets the other two of the four referred to in the auction catalog, or are they two additional booklets, for a total of six? There is reason to believe they are additional booklets. That would be consistent with the presence in the 1990 sale of three examples of each of the full sheets of the Panama Arms booklet stamps.

If these were not part of the 1990 sale, where have they been since 1924? Might they have been kept surreptitiously by someone at ABNCo? If they were part of the 1990 sale, where have they been since? How did they get so damaged? Maybe there is more such material out there? If anyone can shed some light on any of the questions asked in this article, please contact your Editor at bates@georgetown.edu.

Jeanne F. Stough

Jeanne F. Stough, age 90, passed away at Canyon Lake, Texas, on February 28, 2014, after a brief illness. She was born in Cleveland, Ohio, on April 18, 1923, but was raised in the Panama Canal Zone. Her maternal grandfather, Richard Roberts, was a holder of the Teddy Roosevelt Medal for his work in construction of the Panama Canal.

Jeanne began stamp collecting while in elementary school and it quickly developed into a passion that lasted eighty years. Although her primary focus was Canal Zone philately, she also had an interest in military postal history, and stamps, covers, and postcards from the Caribbean region. She was a member of the Canal Zone Study Group, The Military Postal History Society, and numerous other national, regional, and local philatelist organizations, and has published two articles in the *CZP*.

Jeanne was preceded in death by her husband, Lt. Col. Charles S. Stough, Jr., and her son, Charles S. Stough, III. She is survived by a son, Stevan R. Stough, of Canyon Lake, Texas, grandchildren Gina Stough of Dayton, Ohio, George Stough of Milwaukee, Wisconsin, and Matthew Stough of Bulverde, Texas, as well as numerous great-grandchildren. She is interred in the American Cemetery at Corozal, Republic of Panama.

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Editor's Notes and Comments from Readers

Editor's notes:

One of the exhilarating aspects of being Editor of the *CZP* is reports from members of new finds. Some of these are discoveries of varieties not previously known to exist. But others are reports from members that they have found an additional example of a variety after its existence was first announced in the *CZP*. There are two such reports referred to here.

One reason these reports are important is that they enable us to estimate how many copies of these scarce newly discovered varieties actually exist. An example comes in an email from Juergen Kuseler who reports the discovery of another example of the left side DT on CZ No. 93. The example reported by Juergen is now the third copy of this DT known to exist. In addition, Kunihiro Tamura has reported a second example of the same DT on No. 79. He also reports other plate varieties on 4th series US stamps that he also collects. These should be of interest to CZ fly speck hunters, as they are examples on plates and positions that were overprinted with either flat or sharp A Canal Zone overprints. I hope a further report on these will appear in a future issue of the *CZP*.

These DT varieties, like the known wrong fonts on both the first and second printings of the sharp A overprinted flat plate stamps, should be very scarce, as the numbers possible are often less than 100. For example, focusing on these varieties on the 30c Bison stamp, the left side DT on No. 93 occurs on plate 14438 position LR79. This plate was overprinted only on the first printing of Scott No. 93 for which four plates were used to print 50,000 copies, information taken from *CZ Stamps*. Assuming each of the four plates used for the first printing produced equal numbers of copies, and each of the four positions was used equally (full sheets of 400 were overprinted at a time), the number of possible examples of the double transfer on No. 93 is 50,000/(400x4) equaling approximately 32 copies possible. So three examples now known is pretty amazing. Similarly the number possible of the same DT on the same position on No. 79 could produce only 25 possible copies, as the number of Scott No. 79 produced was 40,000 with four plates used. For the wrong font CANAL or ZONE on No. 93, the numbers are larger as the variety can be produced on any plate, so 1 in 400 of the 50,000 copies of the overprinted stamp produced gives 125 possible examples, still a pretty small number, attesting to the scarcity of this variety. However, to date, we have done no survey to gauge the actual number of known copies, though such a survey should take place in the near future.

Comments from readers

From Victor Bailey:

I saw the article in the latest *Canal Zone Philatelist* [CZP 49(4): 46-7 (2013)] that discusses QSL cards. At the end of the article, it says to let the editor know if you have any. Anyway, I have 4 different ones, i.e., KZ5NA, KZ5AX, KZ5ND, and KZ5NB.

From Doug Lehmann:

I found interesting the provisional postal stationery article

[CZP 49(4): 39-41 (2013)] by Karrer with notes by Bates. I agree with the conclusions but believe their arguments would be stronger if accepted philatelic definitions were used.

There is no one accepted dictionary of philatelic terms but I use the *Stamp Collector's Guide & Companion* published by H. E. Harris in 1974. Here are two terms from this book that apply:

Postmaster's Provisionals. Stamps issued by individual postmasters in various towns and cities, with or without official post office sanction, and used locally before general postal issues were made available.

Provisionals or Provisional Issues. Stamps issued or overprinted for temporary [use] until regular issues are available.

For the CZ topic, I believe only the second definition applies and should be used.

This term is also applicable:

Obsolete. No longer in use; a term applied to stamps that are no longer being issued or distributed by the post office.

As can be seen from this term, it is a condition and stamps can switch from being obsolete to being formerly obsolete. The terms "obsolete" and "now-obsolete" were each used incorrectly once. When an envelope with a former rate is sold across the counter, it cannot be obsolete even if the rate is no longer valid. You could use the term "obsolete" for a former postal rate but in an article dealing with obsolete stamps, it just adds confusion.

Editor's note: another term to consider using is obsolescent, which Webster's On-line dictionary defines as "becoming obsolete; going out of use." This term may not have found use in philately.

From Alan Bentz:

I enjoyed Bob Karrer's article in 4th Q CZP [CZP 49(4): 39-41 (2013)] on Postmaster's Provisionals. It made me check some of my postal stationery. I've attached two candidates. The top PC, cancelled in the time frame of the '52 rate increase (Fig. 1), is suspect, since it has a 1c stamp rather than using up the ½c ones. The only possibility is that it was a bulk mailing to Chapter 24, N.A.R.C.E. and auxiliary – the CZ Retired Employees Assoc. I have another for a different bulk mailing, but it was never sent and is not cancelled.

Incidentally, we were good friends of the Sills (young Fred now living in Brazil, and recent stroke victim). They lived across from the J. Wendell Greene family. Wendell was originally with the PO, but later became Treasurer, I believe, and may well have been the recipient of the cover shown in Bob's Figure 3.

I believe the lower one may well be a provisional, since it shows the use of the fractionals and is in the time frame of the 1963 air mail rate increase.

From Bob Karrer referring to covers in Fig. 1:

In 1952 the fractionals were still in use and there was little if no demand that they be "used up." So, these are both in the realm of possibility. It was totally up to individual

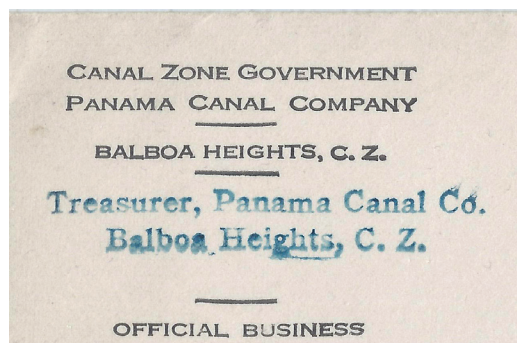


Fig 1. Additional uprated items

postmasters as far as we know if they wanted to take the trouble to uprate their existing stocks of postal stationery when the rates changed. By 1963 there was really no use for the fractionals so this one is more likely “for real.” We will never know for certain, but just think on this: there was little incentive for individual patrons to rush out and uprate their envelopes at home... so it is more than fair to assume that these little guys with a pair of half centers are much more likely to have been done at the post offices. Adding a 1c stamp is much less “sure” I think, as the stamps of this denomination were always readily available. I just happened to catch the Ft. Gulick guys at an opportune time to see them. In my case, I added the additional one cent stamps to my letters. In fact, I found two more to my dad last night, including one I also uprated to airmail with an additional block of 1c stamps for a total of 10c. I totally agree that the lower one is likely one of the provisionals.

From Cary Finder:

I am interested in seeing examples of two types of postal stationery. The first is any penalty overprinted envelopes of the Canal Zone (UPSS Nos: 21p, 26p, 28p, and 29p). Mainly I want examples with different rubber stamps on the standard corner card. An example is shown in Fig. 2. Scans should



**Fig. 2
Corner card
on CZ
overprinted
envelope**

indicate UPSS number(s) of envelope(s) on which the corner card appears.

In addition, I am looking for scans of examples of the 1 cent postal card used to the US during the period of November 2, 1917 and July 30, 1919 when the US domestic rate was 2 cents.

Please send scans to me at cfinder@capaccess.org.

Gary B. Weiss Recipient of CZSG Service Medal by Richard D. Bates, Jr.

The Canal Zone Study Group has selected Gary B. Weiss as the thirteenth recipient of the Alfred R. Bew Service Award. This award is named for the long-term Secretary of the CZSG to recognize his tireless efforts on behalf of the Study Group for nearly twenty years, beginning with the reorganization of the Study Group in 1967. Presented at the CZSG meeting at WESTPEX in San Francisco, CA, on April 25, 2014, the award consists of a medal and certificate prepared with the awardee's name. The 55 mm diameter medal is struck in silver, overlaid in gold, and engraved with the name of the recipient on the reverse. The medal was illustrated in *The Canal Zone Philatelist* in 1990, when the Service Award and the award to recognize exceptional exhibits of Canal Zone material were first introduced.

Previous recipients of the awards and the year in which the award was given are:

1990	Gilbert N. Plass James T. DeVoss Richard H. Salz
1992	Lawson P. Entwistle
1993	George W. Stilwell
1997	Richard D. Bates, Jr. John Smith Richard H. Larkin
2001	Robert J. Karrer
2003	Richard Murphy
2007	Richard Spielberg
2009	Tom Brougham

Gary Weiss has been a long-time member of the CZSG Board of Directors and served as Editor of *The Canal Zone Philatelist* during 1988-89. In addition he has been a regular convener of CZSG regional meetings at national stamp shows for many years, often enlightening members with informative as well as amusing talks. Additionally he has served as liaison for the CZSG with other philatelic societies emphasizing stamps of US Possessions.



**Fig. 1
Gary B. Weiss,
recipient of
Service Medal**

Initial World War II Army Censorship of Mail in the Canal Zone

by Paul Ammons

It is ironic that the Army, which was largely responsible for the development of the rules and procedures governing postal censorship, and which trained and assigned officers to develop and implement postal censorship, was the last to begin postal censorship in the Canal Zone (CZ). The Navy began cable censorship on December 7, 1941 and, judging from the earliest known postmark, initiated its own postal censorship on December 12, 1941. Civil censorship followed on December 13, 1941. The Panama Canal Department (PCD), Quarry Heights, CZ, did not begin its postal censorship operations until December 15, 1941, the delay probably being due to the need to await orders to proceed from the Caribbean Defense Command (CDC), Quarry Heights, CZ, the higher headquarters of the PCD. Implementation was directed by a December 15, 1941 Commanding General (CG), PCD letter, subject: Military Censorship, to Commanding Officers of all posts, camps, and stations:

"1. Pursuant to instructions received from the Commanding General, Caribbean Defense Command, military censorship, under the provisions of Section IX, FM 30-25, will be placed in effect for this department at once.

:"

4. These headquarters will issue to each post, camp, and station commander a block of serially numbered censor stamps for distribution to censorship officers. Post, camp, and station commanders will maintain an accountability record of these censorship stamps and will take the necessary measures to ensure their safekeeping."

So far, military postal history researchers have been unable to locate any further documentation on the manufacture or initial distribution of these Army censorship handstamps, or the actual assignment of censor numbers to specific units.

From my research and documentation of more than 725 examples of what are now referred to as Army Provisional Censor (APC) handstamps, Richard Helbock believes this particular command-wide censor handstamp design was only used in the CZ. [1] APC censor handstamps were assigned at the infantry/engineer/military police company, cavalry troop, artillery battery, aircraft squadron, and equivalent unit level. According to Wayne Worthington [2], censor handstamps were considered unit property. An officer was assigned on orders as the military censorship (MC) officer, which was an additional duty like unit mess officer. An alternate was assigned on the same orders. The MC then signed a hand receipt for his unit stamp. He was thus accountable and liable for control and use of that unit property.

Again, according to Wayne Worthington [2], what makes CZ military postal items difficult at times is the closeness of bases to one another, post offices in all of the Panama Canal towns, intermingling of troops on other service bases, and the inconsistencies of units because of irregular organization structures and remote assignments. This latter point is the difficult one. The censor handstamp was assigned to unit level – company, battery, or troop. The issue is that the MC was assigned to a unit, but because of irregular strengths he might

service a couple of units on a given post or field location. Early in the war, units in the CZ were critically understrength. The CZ was designated as a lesser threat when the Pacific and European Theater became priorities and the CZ units were being gouged for troops. An MC could also service groups of units. There are numerous accounts of infantrymen, early in the war, being assigned to bring coastal artillery (CA) units up to strength for 24-hour operations. Another account has coastal artillerymen being assigned to conduct smoke operations on vital installations after CA units were being downgraded and engineer and chemical units overtaxed. A headquarters company at Quarry Heights was re-organized with men from the 33rd Infantry regiment and 760th MP company. This was Army life in WWII Canal Zone.

The APC handstamp is a boxed rectangle, actually four individual lines that may not intersect or join, measures approximately 40mm x 19mm, and contains the words 'PASSED BY CENSOR' at the top and 'U. S. ARMY' at the bottom. Between these two lines is a number.

There is ample evidence that while the censor numbers may have been centrally assigned, the actual censorship handstamps may have been locally procured. Given the considerable urgency of providing these censor handstamps, it is not hard to imagine that the PCD devised a set of general specifications and then commissioned a number of shops to create the handstamps. The typeface used is sans-serif, but there are minor varieties. Serif numbers are known.

Based upon the size of letters and numbers, six APC handstamp varieties have been documented. These are shown in Table 1. The length of 'PASSED BY CENSOR' is typically 31mm or 35mm and the letters are typically 3, 3½, or 4 mm tall. The numbers are 3 or 4mm tall. Letter and number heights do not always match.

Table 1 Characteristics of the Six APC Handstamps

Letter Size		Number
Height	Length	Height
3	31	3
3	31	4
3½	31	4
3	35	4
4	35	3
4	35	4

Further, unit level censors standardized their censor handstamps within larger organizations by clipping one of the four corners or cutting a gap in the middle of the left or right side. The modifications appear to be consistent within major Army units and posts.

There is ample evidence that censor numbers 1 through 400 were assigned and that 399 and 400 were used to note censorship of officers' mail. I have been maintaining records on APC censor covers since 1994 and, so far, have reports on less than 250 censor numbers. Attempts to re-construct a 1941-1942 PCD "order of battle," a listing of units, using censor numbers is not possible given the great number of censor numbers for which no examples have been reported. Further, the cover return address does not always identify the unit or, sometimes, even the fort, field, or camp of the sender.

APC handstamps were not immediately recognized as

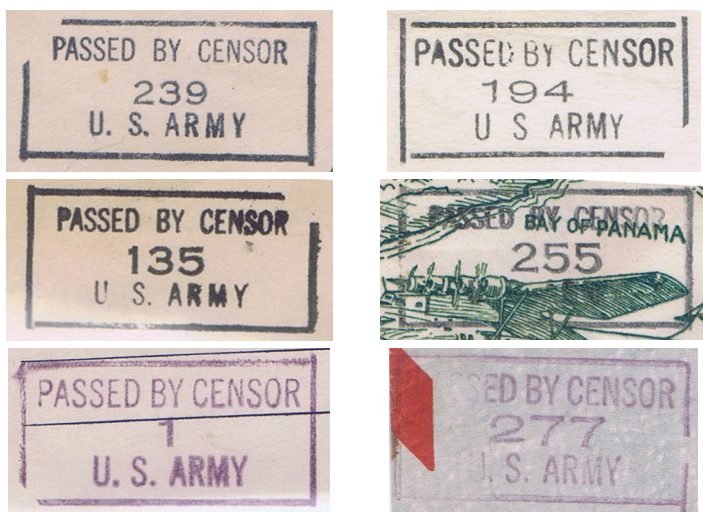


Fig. 1 Unit level censor handstamps



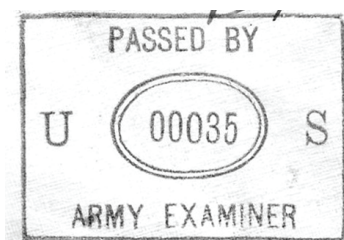
Fig. 2 Earliest reported example of APC handstamp

legitimate censor handstamps when the mail reached the US. The earliest reported example, from the Robert Karrer collection, was postmarked Paraiso, December 18, 1941. It was subject to censorship upon entry into the US and, on its way to Kansas, received an early San Antonio censor handstamp, actually the first censor handstamp reported to have been used by the San Antonio censor station.

I do not have scans of all of the other so far reported early APC handstamp use covers postmarked by CZ post offices. Scans of covers with earlier APC handstamp uses postmarked from these or other Canal Zone post offices would be appreciated. As can be seen from Table 2, there are many under-represented CZ post offices that served Army units.

While most of the APC handstamps had been replaced by the end of March 1942, the latest reported example was postmarked April 12, 1942.

The APC handstamps were used in the Canal Zone for no more than four months. They were systematically replaced, unit by unit, post by post, beginning mid-January 1942 by the All Army standard unit censor mark, often referred to as the Army boxed oval, racetrack, or tank tracks censor handstamp. According to Russ Carter [3], their use began in July 1941,



**Fig. 3
All Army standard unit
censor marking reading
"Passed by Army
Examiner"**

Table 2 Post Offices with Early APC Handstamp Covers

Post Office	# censors	# covers	ERU
Albrook Field	24	81	12/24/1941
Ancon	3	5	2/3/1942
Balboa	27	115	12/24/1941
Balboa Heights	13	31	12/24/1941
Corozal	8	27	12/22/1941
Cristobal	4	13	12/22/1941
Fort Amador	1	1	1942
Fort Clayton	43	81	12/18/1941
Fort Davis	15	32	12/20/1941
Fort Gulick	4	5	
Fort Randolph	21	54	12/29/1941
Fort Sherman	7	21	12/25/1941
France Field	11	36	12/28/1941
Gatun	1	1	2/12/1942
Howard Field	27	79	12/19/1941
Paraiso	14	43	12/18/1941
Quarry Heights	1	1	5/27/1942
Rio Hato	10	33	12/23/1941
Incomplete Data	4	64	

before we entered WW II, with a 3-digit number and were used at "leased bases" among other locations, mainly to keep the secret that we were using these bases. The All Army standard unit censor marks do not use the word "censor" or "censored." They used "Passed by Examiner." This was a public relations

Table 3 446 Canal Zone Covers with the All Army Standard Unit Censor Mark and Earliest Reported Use

Post Office	# covers	ERU
Albrook Field	66	03-06-42
Ancon	11	03-18-42
Balboa	94	02-15-42
Balboa Heights	8	01-28-42
Corozal	10	04-08-42
Cristobal	38	01-17-42
Fort Amador	1	
Fort Clayton	70	03-16-42
Fort Davis	16	03-29-42
Fort Gulick	4	01-15-42
Fort Randolph	15	03-12-42
Fort Sherman	13	02-09-42
France Field	11	03-23-42
Gatun	0	
Howard Field	49	03-04-42
Paraiso	24	03-10-42
Pedro Miguel	3	
Quarry Heights	0	
Rio Hato	13	03-13-42

continued on page 20

World War II Army Censorship of Mail

continued from page 19

move. "Passed by Examiner" sounds so much better than "Passed by Censor," especially if nothing was censored. Most provisional markings use "censor" or "censored."

I have documented over 1,000 1942-1943 Canal Zone covers with the All Army standard unit censor mark, 446 of which were postmarked by CZ post offices before they were taken over by the Army Post Office (APO) on July 1, 1942. Once again, I do not have scans of many of the earliest reported usages. To better document the change-over between the APC handstamp and the All Army standard unit censor mark, scans of earlier uses postmarked from these and other Canal Zone post offices supporting Army units would be appreciated.

The author would like to thank all those who have contributed to the current study, especially Russ Carter who continues to research Army archives and publish articles in the *Military Postal History Journal* and Wayne Worthington and Robert Karrer [4], two APO and military postal history collectors and CZP authors who graciously provided information and scans for a majority of the cover examples so far inventoried.

I seek your assistance in identifying additional examples of APC handstamps not already documented. Scans or photocopies of covers would be sincerely appreciated. Please send them to ammons.paul@gmail.com.

References

- [1] Richard W. Helbock, Chapter 7 "Panama Canal Zone, 1941-1942" in *Passed by Army Censor*, Jack E. Lee Publishing, 2006, pp 82-84.
- [2] Wayne Worthington, personal communication.
- [3] Russ Carter, personal communication.
- [4] "Provisional Army Censor Hand Stamp Survey," *Isthmian Collectors Club (ICC) Journal*, January 1996, pages 96-02 through 96-05.

Freak Perfs on C10

The UR corner margin copy of C10 illustrated in Fig. 1 is an example of an error, freak, or oddity. The freak, or bizarre, perfs in the margin were caused by the paper fold identified by the crease diagonally across the UR corner of the stamp and selvage. Freaks like this generally do not get assigned a numbered listing in the *CZ Stamps* checklist.



Fig. 1 A copy of C10 with freak perfs due to paper fold

**Recruit a New CZSG
Member today**

Auctions by Jim Crumpacker

The first calendar quarter of 2014, Jan. 1-Mar. 31, reverted to form without a major sale offering better Canal Zone philatelic material. High-value items were hard to find.

The total sale price of hammer plus commission is given first below with the catalogue value from the 2014 *Scott Specialized Catalogue* shown in parentheses.

- 1, OG, H, F-VF \$472 (\$650) Kelleher
- 6, used, VF+ \$89 (\$65) RegencySuperior
- 15, TG, H, F-VF \$1534 (\$2500) Kelleher
- 22g, inverted center, ovp't reading up OG, H, VF+ \$2975 (\$3750) RegencySuperior
- 31c, booklet pane of 6, handmade, perforated margins, OG, H, F-VF \$204 (\$500) Spink Shreves
- 39c, booklet pane of 6, imperf. margins, OG, H, F-VF \$168 (\$550) Spink Shreves
- 48, OG, NH, F+ to VF \$249 (\$450) RA Siegel
- 58, OG, NH, VF+ \$295 (\$260) Kelleher
- 67, OG, H, VF \$288 (\$500) RA Siegel

The firms presenting these lots were:

Kelleher Auctions	Robert A. Siegel Auction Galleries, Inc.
60 Newtown Rd., PMB #44	60 East 56th St.
Danbury, CT 06810	New York, NY 10022
RegencySuperior	Spink Shreves Galleries
PO Box 8277	145 W. 57th St., 18th Fl.
St. Louis, MO 63156-8277	New York, NY 10019

CZSG 2013 Financial Statement

Revenue:	2013 dues earned	\$6,863
	Sales of CZSG publications	35
	Advertisements in CZP	200
	Interest	38
	2012 Mail Sale - additional	2,518
	Contributions	138
	Total revenue	\$9,792
Expenses:	CZP - printing, postage, editorial	\$11,831
	- index	840
	Membership, publicity, administration	2,545
	Member recruitment advertisements	424
	½ booth cost* - New York 2016 show	500
	Total expenses	\$16,140
	Revenue over (under) expenses for the year	(6,348)
Net assets as of:		
	January 1, 2013	\$82,644
	December 13, 2013	
	Cash in interest-bearing accounts	\$76,296
	Less 2014 dues received in advance	(0)
		\$76,296

Except for dues, transactions are recorded on the cash basis; as of December 31, 2013, there were no outstanding unrecorded bills.

Dues are reported as income in the year to which they relate. No amounts are recorded for the value of time spent by board members, officers, mail sale manager, editors, publications manager, and other volunteers.

*Shared with COPAPHIL

Study Group News

President's Report

David Zemer

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NO-0214 Oslo, Norway
sosahill@hotmail.com

I had the pleasure of attending the WESTPEX show. There are several reports about WESTPEX in this edition of the *CZP*, but I must give special thanks to Tom Brougham who acted as liaison between the WESTPEX committee and the CZSG. Tom did a wonderful job coordinating all the CZSG events at WESTPEX.

We have a couple of events coming up in the future, including the International Show in New York in 2016. At WESTPEX Irwin Gibbs announced that he had contacted the Collectors Club of New York concerning the opening of the Panama Canal. The Collectors Club of New York responded that they will celebrate the opening of the Panama Canal at their October meeting in 2015. The CZSG has been invited to participate

with exhibits and talks on Canal Zone philately. I hope you will be making plans to attend one or both of these events.

I have been asked by members about what is a good source for research on various topics in CZ philately. My response is have you checked the CZSG website for information about your topic? Our website has become one of the best sources for information on CZ philately. You will find a complete run of the *CZP*, except for the last 5 years. There is a wonderful index that lists articles by topic and Scott number as well as UPSS number for postal stationery. In addition you will find all the past CZSG mail sales with prices realized. Another section has award-winning CZ exhibits of our members. You can see exhibits on several different topics, which might help you to develop your own exhibit. This section will have some additional exhibits added in the near future. There is a section with various surveys on different topics. Currently there is a census being conducted on perf P covers. This is just some of the information that is on our website. If you can't find the information that you are looking for, you may contact the website manager, Tom Brougham, and he may be able to help you with your topic. I wish you success in developing your topic.

Highlights of WESTPEX 2014

by Richard D. Bates, Jr.

The role of the CZSG as a participating society at WESTPEX 2014 was deemed a huge success by those members who were able to attend. We shared this role with COPAPHIL, and joint activities marked several of our mutual interests. These included a shared table (see Fig. 1) at the entrance to the show area in the Marriott Hotel where the event was held, plus a dinner for members of each organization at a local restaurant on Friday night.



Fig. 1 Members Gary Weiss, Dickson Preston, John Wynns, and Dick Bates were among many who met at the CZSG table

A major goal in being invited as a participating society is to encourage exhibits by members. In that, the show was a great success. Ten exhibits were put up by CZSG members, and they did very well in the competition for medals, earning five golds, two vermeils, and three silvers. In addition, David Zemer's exhibit received the Westpex Grand Award as the best single frame exhibit, plus the Canal Zone Study Group Medal – Best Single Frame Exhibit, and Tom Brougham received the Canal Zone Study Group Medal – Best Multi-Frame Exhibit.

In addition to the regular regional meeting of the CZSG (the 44th consecutive annual meeting at WESTPEX), there was a separate session of the CZSG Board of Directors. A separate

report on each of these appears elsewhere in this issue.

The role of participating society provided the opportunity for several lectures on Canal Zone-related material. A total of four were presented. They were "Canal Zone Revenues, Including Licenses and License Plates" by Gary B. Weiss and "Extreme Canal Zone Postal History: Unusual and Important Items from the Brett Hoard" by Tom Brougham on Friday, and "Canal Zone Errors, Freaks, Oddities, Flyspecks, and Lesser Varieties" by Gary B. Weiss and "Recently Discovered Errors and Varieties on US Stamps Overprinted Canal Zone" by Richard D. Bates, Jr. on Sunday morning.

Two significant CZSG Awards, described in detail elsewhere in this issue, were presented at the show. The first was the CZSG Service Medal named for Al Bew, the long-time secretary of the CZSG, which was presented to Gary B. Weiss at the CZSG Regional Meeting on Saturday afternoon. The other was the new Dick Salz Award for best paper or handbook presented to Dickson Preston at the Awards Banquet on Saturday evening. Society awards, other than for exhibits, are not normally permitted at the awards banquet, but given the special role that Dick Salz played in both the CZSG and the committee for WESTPEX, an exception was permitted in this case.

By the end of the weekend CZSG participants were exhausted, but delighted to return home with memories of the fine experiences they had at the show. Many were looking forward to attending the CHICAGOPEX show in November of this year at which the CZSG will again be a participating society, this time with US possessions societies as partners.



Fig. 2
Tom Brougham
lectures at
WESTPEX

Report of the Canal Zone Study Group Board of Directors Meeting by David Zemer

Your Board of Directors met on April 25th at Westpex 2014. Board members present were David Zemer, Gary Weiss, and Paul Ammons. Non-board members were Dick Bates, Tom Brougham, George Campbell, Russ Samuels, and Irwin Gibbs.

Tom announced that he would be able to hold a Mail Sale this Fall, probably in November, and more information on the Sale is in this *Philatelist*. Tom also brought some absolutely amazing material from a third party that might be consigned to this Mail Sale and we discussed the best ways to advertise it.

A major discussion topic was the relatively large negative cash flow in operations that we had in 2013. See the report from Dick Larkin, our treasurer, in this issue on p. 20.

Our annual membership fee has been \$8 since 1968 when it was raised from \$5. The members present, and our vice-president Mike Demski who arrived from the East Coast a little later, agreed to an annual increase of about \$15-20 per year starting in 2015 with a rebate for prepaying more than one year. The Executive Committee, consisting of the President, Vice-President, and Secretary, are responsible for making any changes to member dues and they have asked Dick Larkin for a more detailed cost analysis and expect to describe the new fee structure in the September issue of the *CZP*.

We have been in negotiations with the National Archives in College Park, MD, where many thousands of pages of documents from the Canal Zone Postal Service are stored. In our meeting we discussed how to go about scanning and saving these often very fragile papers. Our new Publications Manager, Len Nadybal, although not present, had offered some guidance beforehand on how to go about converting these to digital format and the Board will look further into doing so.

Tom has asked for volunteers to help with the website so please contact him directly if you have good internet skills and would be able to help us.

Our intent is to provide *Canal Zone Philatelist* issues older than five years on our website for free for everyone. Over the next few months we will scan and add the missing issues through 2009.

Last but not least CHICAGOPEX is fast approaching and Dickson Preston volunteered to be the contact for setting up meetings and exhibits.

WANTED

#9 Stages I & II, Sheets only

#10 Stages I & II, Sheets only

#12 Stages I, II, III & IV, Sheets & Blocks

#13 Stages I, II & III, Sheets & Blocks

Unused & Used. Approvals accepted.

If you don't know the stage, I am happy to examine any item.

Geoffrey Brewster 480-607-7184

6453 E STALLION RD. • PARADISE VALLEY AZ 85253

Secretary's Report Mike Drabik

P.O. Box 281, Bolton, MA 01740-0281
czsgsecretary@gmail.com

Greetings everyone, I hope everyone is doing well and looking forward to a wonderful summer. I'd like to share with you that for our spring vacation my family and I took a wonderful trip to Panama! I can now say that that I have traveled and seen the Panama Canal and former Canal Zone with my own eyes (see photo in Fig. 1)!

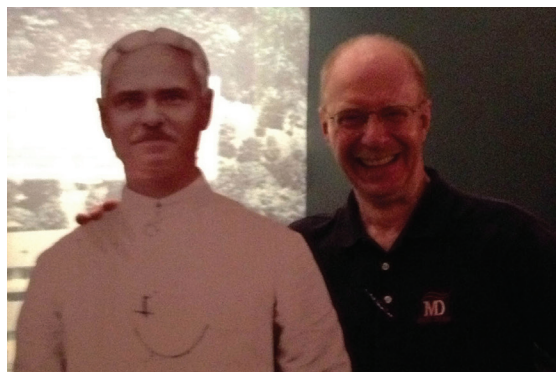


Fig. 1 Your secretary visits with Col. Goethals

As of June 13, 2014 the Canal Zone Study Group has 571 members listed.

Unfortunately there are still 52 members on our CZSG list who are not current in payment of their 2014 membership dues after first and final notice annual dues request mailings. Unless 2014 CZSG dues are paid, this will be the final issue for these members.

Please join me in welcoming 17 new members:

Peter J. Cussen, CZSG #2724	Carlton R. Yowell, CZSG #2733
James L. Hubert, CZSG #2725	Harold R. Whitt, CZSG #2734
Arnold Feldman, CZSG #2726	Steven W. Wolf, CZSG #2735
Jon M. Cagley, CZSG #2727	Ray O. Linaweaver, CZSG #2736
David H. Wesley, CZSG #2728	R. William Thomas, CZSG #2737
John M. Nack, CZSG #2729	Aurthur R. Gaisser, CZSG #2738
Donald M. Bates, CZSG #2730	George P. Zelenka, CZSG #2739
Ronald W. Gollhardt, CZSG #2731	Larry Ubich, CZSG #2740
Chuck Hirschert, CZSG #2732	

We have been notified of changes to the addresses for the following CZSG members:

John E. Evan, CZSG #886	Louis Sloss, Jr., CZSG #1645
David P. Borghi, CZSG #1003	Paul A. Sabatine, CZSG #2376
Dr. Stevan Adler, CZSG #1059	Ronald J. Turner, CZSG #2666
Robert C. Baldwin, CZSG #1147	

I've been asked or need to remove the following members from our CZSG membership list:

Robert C. Hodge, CZSG #514	Sherwood J. Baxter, CZSG #1728
William F. Swanson, CZSG #792	William P. McLaughlin, CZSG #2248
Joel A. Miele, Sr., CZSG #860	Suzanne F. Jacob, CZSG #2634
William T. Uhls, CZSG #1187	Bill Stahl, CZSG #2660
William H. Spoerer, CZSG #1572	

It is with great sadness and condolences to their families that I have been notified of the passing of our fellow CZSG members:

Henry O. Albiez, CZSG # 515	Jeanne F. Stough, CZSG # 1833
Judith E. Guertin, CZSG # 1260	John J. Culin, CZSG # 2015

We need new members so make sure that you invite others to join our organization. As always thanks for your support and please feel free to contact me.

CZSG Meeting at WESTPEX 2014

The CZSG membership meeting at WESTPEX was lively and well attended.



Fig. 1 CZSG members attending meeting at WESTPEX from the left – John Wynns, Ian Samuels, Dickson Preston, Brad Wilde, Paul Ammons, Gary Weiss, David Zemer, Irwin Gibbs, George Campbell, Mike Demski, Dick Bates, Tom Brougham, and Alan Harris

The main topic of conversation during the first part of the meeting was the possibility of a dues increase recommended by the Board of Directors at their meeting earlier that day. It was driven in part by the financial statement for the previous year which showed the CZSG operating at a loss at an amount that cannot be sustained for long. The new fee structure will encourage paying several years at a time.

It was announced that the distribution and sale of the 100th Anniversary of the Opening of the Canal souvenir sheet would be delayed, given that they did not arrive in time for the WESTPEX show.

Taking care of some older business, Dick Bates made a formal presentation of the now engraved silver medal and certificate for the Exhibitor's award to Gary Weiss, for his exhibit "Canal Zone Postage Dues" at NOJEX 2011. He followed that with a second presentation to Gary Weiss for the Al Bew Service Award. The Dick Salz Award was also discussed (see the article on p. 14).

Following the successful WESTPEX show, the CZSG plans for participating as a society at the CHIGAGOPEX show in November 2014 were announced and discussed.



Fig. 2 Lively discussions were had by members at lectures and CZSG meetings

Photo Credits: Photos for the articles dealing with the WESTPEX 2014 show were kindly provided by Kathy Samuels, Ruthann Bates, and Gary Weiss.

WESTPEX Palmares – Canal Zone Exhibits

MULTI-FRAME EXHIBITS

Gold Medal

Irwin Gibbs, "Canal Zone Postal Stationery 1907-1924"
also United Postal Stationery Society Marcus White Medal – Best Postal Stationery

Thomas Brougham, "CANAL ZONE Overprints on Panama's 1909 ABNCo Portrait Design"
also Canal Zone Study Group Exhibitor's Medal – Best Multi-Frame Exhibit and California Collectors Club Award for Best 20th Century

Paul F. Ammons, "Canal Zone Second Air Mail Series"
also United States Stamp Society – Statue of Freedom Award

Gary B. Weiss, "Canal Zone First Series, 1904"

Silver Medal

Michael Drabik, "Canal Zone Air Mail Stamps Celebrating the 50th Anniversary of Opening the Panama Canal"

Dickson Preston, "Postal Inflation in the Canal Zone 1958-1979"

SINGLE-FRAME EXHIBITS

Gold Medal

David Zemer, "The 1920 Panama and Canal Zone One Balboa Stamp from Photograph to Production"
also Westpex Grand Award – Single Frame Exhibit and Canal Zone Study Group Exhibitor's Medal – Best Multi-Frame Exhibit and American Association of Philatelic Exhibitors: Novice Award



Fig. 1 David Zemer at his single frame exhibit

Vermeil Medal

Bradley Wilde, "Compagnie Universelle du Canal Interoceanique de Panama and Compagnie Nouvelle de Canal De Panama"

Richard D. Bates, Jr., "Origins of Errors and Varieties on US Stamps Overprinted CANAL ZONE"

Silver Medal

John P. Wynns, "CANAL ZONE: The 1926 Sesquicentennial Issue"

Census Started for Panama “Blacked-out” Registration (Carta-Paquete) Envelopes

By David Zemer

In December 2012 we looked at the Panama registration envelopes in use from 1918 to approximately 1926. [1]

As mentioned in the article, a subset of these envelopes was ordered by Panama for the Canal Zone in January 1920 and then returned to Panama, unused, in April 1921. There were 25,000 of the small envelopes, and 10,000 of the large envelopes in this order.

Before Panama was able to issue these registration envelopes the words “CANAL ZONE” and “diez centésimos” were blacked out as shown (Figs. 1, 2).



Fig. 1 Short “blacked out” Panama registration envelope, H&G C2

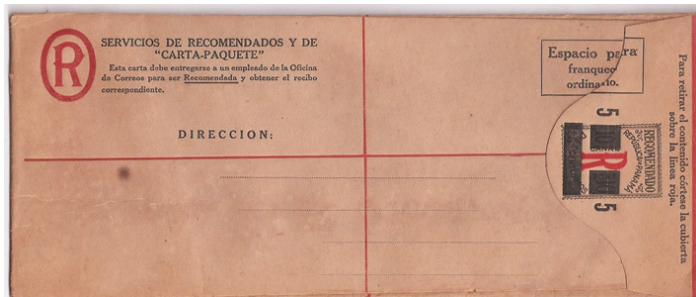


Fig. 2 Long “blacked out” Panama registration envelope, H&G C2a

For the Panama collector, these covers, Higgins & Gage C2 and C2a, have always been hard to come by. Canal Zone collectors, due to the Canal Zone origin, have usually tried to have one in their collections. These two groups often compete at auctions for the same covers so when offered for sale the envelopes have commanded a hefty premium over the Panama registered envelope without the blacked-out Canal Zone references.

Because we did not know how many of these envelopes we would have available to study, we started searching for them in some of the major Canal Zone and Panama public sales. Only one of the shorter envelopes was found in each of the Leeds [2], Plass [3], Helme [4], and Meroni [5] sales, and except for the one in the Plass sale, all were used. No large envelopes were found in any of these sales.

The online catalogues for the Canal Zone Study Group Mail Sales only produced a couple of references for the short envelopes, some of which might be in these four named sales, and for the larger size only one used and one unused were discovered.

To restate the obvious, these envelopes are scarce!

If you have any of these blacked-out registration envelopes, short or long, used or unused, please send a good 300 dpi jpeg, or better, scan of both sides, if possible, to sosahill@hotmail.com, or email a description or contact the author through the editor. This census involves both COPAPHIL and CZSG members.

We hope to come back with our results in the next 6-12 months.

References

- [1] David Zemer, *The 1918 Series of Panama and Canal Zone Carta-Paquete or Registration Envelopes*, COPACARTA, Vol. 30, No. 2, pp 9-16.
- [2] “David J. Leeds Collection,” Matthew Bennett, Inc, October 1, 2004, Lot 175.
- [3] “Gilbert N. Plass Collection,” Ivy, Shreve & Mader, June 11-13, 1993, Lot 796.
- [4] “James B. Helme Collection,” Shreves Philatelic Galleries, June 26-27, 1998, Lot 1164.
- [5] “Charles F. Meroni Jr., Collection of Panama Registered Mail 1881 – 1904,” Schuyler-Rumsey Auctions, April 24, 2014, Lot 420.

2014 CZSG Mail Sale

Consignments for the 38th CZSG Mail Sale should be sent to arrive by August 9, 2014. Early submission of material is appreciated. The catalog will be distributed by mail and posted on the CZSG website in early October. The Sale will close November 2, 2014.

An inventory list must accompany all consignments. Certificates are required for Scott Nos. 1-3, 15.

Damaged or poor quality examples of lower value stamps, postal stationery, and covers are respectfully declined and will be returned.

For large or odd-sized items (such as sheets, books, prints, or non-paper items), please obtain approval in advance by communicating by mail, email, or telephone with the Mail Sale Manager, Tom Brougham.

Ship material insured or registered to:

Canal Zone Mail Sale
c/o Tom Brougham
PO Box 6850
Albany, CA 94707

tombrougham@yahoo.com or 510-843-2459

Announcement

The University of Florida will mark the
**100th anniversary of the
Opening of the Panama Canal**
with a series of exhibits and a special
weekend of activities.

The Panama Canal Centennial Celebration
will be held **Aug. 15-17, 2014** on the beautiful
University of Florida campus in Gainesville.
All events and exhibits are open to the public.